



**COW Saturday Session Schedule
Saturday, March 27, 2010**

8 – 8:45am **SUNY COW Meeting and
Continental Breakfast** **Yokum 200**

8:45 – 10:15 am **Session A** **Yokum 201**
“Creating Justice through Creative Writing Pedagogy”

- Joshua Lewis, SUNY Binghamton
- Stephanie Wade, SUNY Stony Brook
- Elizabeth Weaver, St. John’s University

Panel

8:45 – 10:15 am **Session B** **Yokum 203**
“Justice for all: Promoting Equal Access in the Online
Classroom”

- Athena Castro-Lewandowski, SUNY Plattsburgh

Paper

“Tweeting the Value of Writing”

- Rebecca Shapiro, Syracuse University

Paper

8:45 – 10:15 am **Session C** **Yokum 205**
“Disciplinary Diseases and the Preservation of
Rhetorical Traditions of Activism in a Global
Context”

- Arabella Lyon, SUNY Buffalo

Paper

“Saving the World on the Company’s Time”

- Paul Johnston, SUNY Plattsburgh

Paper

8:45 – 10:15 am **Session D** **Yokum 206**
“Defining Social Justice Through the Lens of Catholic Social
Teaching: A Multiculturalist Approach to
Teaching Writing”

- Peggy Johnson, Saint Mary’s University

Paper

“Using Student Affairs Best Practices to Inform College
Composition Programs”

- Sean Watson, Clinton Community College

Paper

8:45 – 10:15 am **Session E** **Yokum 207**
“There Has to Be a Better Way: Improving Student Writing
Outcomes through Information Literacy”

- Elin O’Hara, SUNY Plattsburgh

Paper

“Composing Social Justice: Rhetorical Genre Theory and
Literature as ‘Social Action’”

- Karen Dovell, Suffolk County Community College

Paper

10:15 – 10:30 am **Refreshment Break**

10:30 am – noon **Session A** **Yokum 201**
“Social Justice in Lived Processes: Transformative Literacy
Practices in Three Educational Sites”

- Royal Bonde-Griggs, UW Milwaukee
- Katherine Malcolm, UW Milwaukee
- Dylan Dryer, University of Maine

Panel

10:30 am – noon **Session B** **Yokum 203**
“Situating Ethos, Practicing Just Thoughts in the
Writing Classroom”

- Cynthia Davidson, Stony Brook University

Roundtable

10:30 am – noon **Session C** **Yokum 205**
“I-Search for a Well-Informed Citizenry and Social
Justice”

- Peter Fernbach, Adirondack Community College

Paper

“Is That It? Research Writing and Rhetorical Activism in
Composition Classrooms”

- Julie Ann Hoffman, University of Colorado, Colorado Springs

Paper

10:30 am – noon **Session D** **Yokum 206**
“Consumer Culture and Sweatshop Labor:
Writing the Story of My Stuff”

- Bill Marsh, Queensborough Community College

Paper

“From Personal Stories to Public Commitments:
Promoting Ethical Representation through Investments in
Rhetorical Consciousness”

- Grace Wetzel, University of South Carolina

Paper

10:30 am – noon **Session E** **Yokum 207**
“First Year Writers and Social Justice: Can Students
Make the Connection? Yes, They Can!”

- Deb Mills, SUNY Plattsburgh
- Evelyn Dubrey, SUNY Plattsburgh

Panel

10:30 am – noon **Session F** **Yokum 209**
“A Transformative Reunion: Argumentation and Invention in
First-Year Composition”

- Nicole Walls, West Texas A&M University

Paper

“When Students (or Professors) Cry in Class”

- Nels Highberg, University of Hartford

Paper

**Noon – 1:30 pm Keynote & Banquet Lunch
Warren Ballrooms, Angell College Center**

Keynote Speaker: Dr. Nancy Welch,
University of Vermont

Nancy Welch is Professor of English at the University of Vermont where she teaches courses in writing, rhetoric, and women's studies and is also active in the faculty union, currently working with a coalition of campus labor and student groups on the Don't Downsize Education at UVM campaign. She is the author of three books: *Getting Restless: Rethinking Revision in Writing Instruction and Living Room: Teaching Public Writing in a Privatized World*, both from Heinemann-Boynton/Cook, and *The Road from Prosperity*, a short-story collection published by Southern Methodist University Press. Most recently her scholarship has focused on reclaiming the rhetorical strategies and tactics of U.S. social justice and labor movements for tackling the challenges to public writing and voice today.

1:45 – 3:15 pm Session A Yokum 201

“Methods of Addressing Issues of Social Justice in the Composition Classroom” Panel
•Michele Nincas, Buffalo State College
•John McKinnis, Buffalo State College
•Wendy Scott, Buffalo State College
•Irene Sipos, Buffalo State College

1:45 – 3:15 pm Session B Yokum 203

Participation in the Classroom and in Society” Workshop
•Doug Selwyn, SUNY Plattsburgh
•Jan Maher, SUNY Plattsburgh

1:45 – 3:15 pm Session C Yokum 205

“Working with a Student Model in Creative Non-Fiction: Writing Classroom as Ecosystem” Paper
•Carol Lipszyc, SUNY Plattsburgh

“The Personal-Political Moment: Use of Aristotle's Concepts of Ethos and Anger Outside and Inside the Writing Classroom” Paper
•Melissa Tombro, SUNY Fashion Inst. of Technology

1:45 – 3:15 pm Session D Yokum 206

“Collaborative Research for Social Justice: Alternative Journalism in the FYW Classroom” Paper
•Octavia Davis, St. John's University

“Writing Across the Curriculum: an Intersection with Writing for Social Justice” Paper
•Elizabeth West, Appalachian State University

1:45 – 3:15 pm Session E Yokum 207

“The ‘Un’critical Lens: First-Year Writers and Shifting From Timed Essay Prompts.” Paper
•Phillip Goodwin, SUNY Oswego

“465B, Words in the World: Rhetoric and Non-Academic Texts” Paper
•Michael Murphy, SUNY Oswego

3:15 – 3:30 pm Refreshment Break

3:30 – 5:00 pm Session A Yokum 201
“Writing to Right Injustice: Mediating Cultural Stories” Panel

•Lynne Crockett, Sullivan County Community College
•Lisa Caloro, Sullivan County Community College
•Cindy Linden, Sullivan County Community College

3:30 – 5:00 pm Session B Yokum 203
“Students, Teachers and Interaction in First Year Composition” Panel

•Nell Novara, University of Vermont
•Danielle Walsh, University of Vermont
•Phillip Zapkin, University of Vermont

3:30 – 5:00 pm Session C Yokum 205
“The Emotional Power of Words: Reflecting on Affect and Social Justice Education” Panel

•Susan Adams, SUNY Canton
•Kelly Concannon Mannnis, SUNY Canton

3:30 – 5:00 pm Session D Yokum 206
“Social Justice Among Writing Teachers” Panel

•Steve Street, SUNY Buffalo
•Amy Wiegard, SUNY Cortland
•Michael Murphy, SUNY Oswego

3:30 – 5:00 pm Session E Yokum 207
“Oral History at Oxford High: Investigating Local History through Intergenerational Inquiry” Paper

•David Molina, William Winter Institute for Racial Reconciliation

“Grieving through Writing: Trauma Narrative Workshops in Rwanda” Paper

•Jen Osborne, Texas Tech University

Thank you for attending the SUNY Council on Writing Conference.